

Contents

The Place of Translation	5
Gys-Walt Van Egdom Translational Ethics and the Grammatization of At-Homeness. A Grammatical Analysis of the Bouazza's 'De verloren zoon' and the French translation	8
Martín Urdiales Shaw Voicing the Survivor of Those Unspeakable Sites: Translating Vladék Spiegelman	26
Karen Bennett At the Selvedges of Discourse: Negotiating the "In-Between" in Translation Studies	43
Manuela Palacios González Glocal Identities in Translation	62
Alexandra Assis Rosa Translating Place: Linguistic Variation in Translation	75
M. Teresa Caneda Cabrera The Translator's Net: The World as Word in <i>A Portrait of the Artist as a Young Man</i>	98
Sara Corrizzato The Lingua-Cultural Importation of African American Identity in the Italian Dubbed Version of Spike Lee's <i>Bamboozled</i>	110
Ana B. Fernández Guerra Crossing Boundaries: The Translation of Cultural Referents in English and Spanish	121
Elaine Tzu-yi Lee Displacing African-American Culture in Taiwan: The Translator's Ethnic Awareness and Positions	139
Serap Erincin Dance in Translation: Subjectivity, Failed Spectatorship and Tolerance	156
MISCELLANEOUS	
Mark O'Thomas Rewriting <i>The Book of Disquiet</i>	173
REVIEW ARTICLES/ REVIEWS	181
CONTRIBUTORS	196