

# Open Source Eminescu's Manuscripts: A Digitization Experiment

Gabriela Dumitrescu<sup>1</sup>, F. G. Filip<sup>1</sup>, Angela Ioniță<sup>2</sup>, Cornel Lepădatu<sup>1</sup>

<sup>1</sup> Romanian Academy Library,  
125 Calea Victoriei, Bucharest 1,  
gabi\_biblacad@yahoo.com; ffilip@biblacad.ro; cornel\_lepadatu@biblacad.ro

<sup>2</sup> Research Institute for Artificial Intelligence, Romanian Academy,  
13 Calea 13 Septembrie, Bucharest 5,  
aionita@racai.ro

**Abstract:** The paper describes a practical digitization project which was carried out by the Manuscripts Department and the Information Technology (IT) Department of the Romanian Academy Library (BAR) under the coordination of the Romanian Academy and with the support the Romanian Ministry of Culture. Mihai Eminescu is the greatest Romanian poet and his manuscript collection consists of 48 notebooks, over 14,000 folios, without a strict chronological order and related topics. Main objectives of the project were a) *creating* digital collections of Mihai Eminescu's manuscripts in order to preserve the original and prepare a facsimile edition; b) allowing users to users through special collections available online for the research, publications on CD-ROM or DVD-ROM, and the WWW.

**Keywords:** archival resources; digitized manuscripts; facsimile edition; IT platform; preservation.