

THE HATE END THE UGLINESS. (PSEUDOESTHETICAL) ELECTIONS IN THEORIZING HATE

Rezumat: *The concept of destruction and respectively the concept of hate form the theoretic binomial necessary to reflect upon the antinomy narcissist/objectal. From the subject's perspective, the positive valances (limitation, bringing Narcissus to the surface) pertain primarily to the concept of hate, while destruction makes reference to its negative effects (related to death drive). This article will address the disjunction source of these valances, in the context in which the conceptual base plate is founded on the death drive, with its «uniform » work throughout the subject's development interval, in its dialectics with the life drive.*

Cuvinte cheie: unpleasantness, sublimatory destiny, archaic space, originary ugliness, pleasure-Self