

THE INCONSCIOUS HATE (PERSPECTIVES ON "THE BROTHERS KARAMAZOV")

Rezumat: *We find at Dostoevsky the precise idea of "unconscious hatred" and in general that of "unconscious feeling". Freud noticed the paradoxical nature of these formulations. But the clinic seems to impose the psychoanalyst to take them into account. Starting from the novel "Brothers Karamazov", the present paper tries a metapsychologic approach of "unconscious hatred".*