

THE DRAGON OF VIOLENCE BETWEEN FANTASY, GROUP AND TOLERANCE

Rezumat: *From the psychoanalytic point of view, hate and violence must be observed in their intrapsychic, intersubjective and pluripsychic range, in their complex game between the unconscious phantasm and the violent action. A short-term clinical observation of a therapy group that consisted of bulimic female patients enabled us to examine and discuss the role of imagination and narration in structuring the representation of violence in counter-transference. St. George and the Dragon myth – emblematic vicissitude of group violence – opens a space that articulates the destructive phantasm of a patient towards a myth staging the fundamental aspects of violence and its processes of splitting and integration.*