

# THE HATE OF LOVE

**Rezumat:** *The author describes the complementary and antagonistic psychic stake between melancholy and objectivity. The former appeals to the narcissist logic, to the annulment of difference, to amalgam. Objectivity consists in the distinction self/object, with reference to separation, projection, jealousy and hate. The death drives can be a way of fighting against the danger represented by the living human beings and against the curiosity felt in the presence of the other, a fight that the author names "the hate of love".*

**Cuvinte cheie:** melancholy, jealousy, difference, narcissism, hate, annulment.