

SUICIDAL GESTURE; TURNING THE HATE AGAINST ONE'S SELF?

Rezumat: *The suicidal gesture may be seen as a violent pulsional discharge against the self, while still maintaining the object, catalyzed in parenticidal and incestuous infantile gestures, insufficiently repressed, as a response to infanticidal gestures attributed to parental figures, infiltrating the sexual drive that they insufficiently have and presently signing a failure to elaborate the treatment of loss and the Oedipus conflict reactivated during adolescence, as a tentative of reinitiating the subjectivization process.*

Cuvinte cheie: suicidal gesture, pulsional discharge, object, parenticidal and incestuous infantile gestures, Oedipus conflict, loss elaboration, subjectivization