

NEVER ENDING STORY

Rezumat: *Translating S. Freud's text: Three essays on the theory of sexuality (1905d), Sandor Ferenczi, in his free hours as doctor mobilized at the beginning of World War I (1914), takes a series of notes that he will then organize giving birth to the text Thalassa, A theory of genitality, published later, in 1924. Life appears from the oceanic world to which the individual tends to turn. Meanwhile, Freud writes Beyond the Pleasure Principle (1920g), in which he introduces the death drive. If hatred is commonly opposed to love, Andre Green noticed that it is more opposed to indifference – which signals the victory of the death drive.*