

ROCK CONCERTS - HATE AND SELF-DESTRUCTIVITY IN AN UNDERPRIVILEGED TEENAGER FROM MEXICO

Rezumat: *The author analyses the case of an under-privileged teenager, with an addictive behaviour at mass concerts. The fragility of his narcissist balance made him turn hate into the organizer of his psychic and nevertheless, he didn't succeed in carrying out his work of connecting and relating to the object, therefore he developed a perverse, even masochist erotization which anchored him in one of the variants of bipolar disorders. His main force of surviving and adapting will consist in self-destruction and death drive. The author underlines the subject's need to be seen, hit and even injured so as to feel that he exists.*

Cuvinte cheie: teenager, narcissism, perversion, masochist erotization, bipolar disorder, death drive